

to Lamar Hunt, Jr.
commissioned by the Bright Futures Fund of Kansas City

The Real Questions

Text adapted from Henri Nouwen (1932-1996)

Lee Hartman (b. 1979)

Andante con moto, ♩ = 92

Tenor

Flute

Piano

Andante con moto, ♩ = 92
p semplice assai

sim.

p espress.

7

8

8

p espress. ————— *mf*

p ————— *f*

8va

p

13

15

rit. **Meno mosso, ♩ = 76**

8

p

mf 6 *f*

pp

mf

f

18

accel.

mp

Did

mf 6 *f*

p

mp

24

Tempo primo (♩ = 92)

24

I of-fer peace to-day? Did I

p

24

Tempo primo (♩ = 92)

p semplice assai

sim.

p espress.

29

accel.

bring a smile to some one's face? _____

p

accel.

p

8va

Allegro con moto, ♩ = 120

4

34

36

ff *passionato*

Did I say words of heal

Allegro con moto, ♩ = 120

36

(only roll right hand)

38

ing? Did I let go of my an-ger and re-sent

f *passionato*

43

rit.

- ment?

non dim.

rit.

mf p mf

50

Affettuoso libre con rubato (♩ = c. 76)

mp p

Did I for - give? Did I love?

pp

50

Affettuoso libre con rubato (♩ = c. 76)

p

6 **56** Tempo Primo (♩ = 92)

Musical score for the first system, measures 56-61. The top staff is a vocal line with trills and slurs. The bottom staff is a piano accompaniment. Dynamics include *mf*, *mf*, *sim.*, and *p espress.*

Musical score for the second system, measures 56-61. The top staff continues the vocal line with slurs and dynamics *mf* and *p semplice assai*. The bottom staff continues the piano accompaniment with dynamics *mp* and *p espress.*. An *8va* marking is present above the piano part.

66

mf declamatory

Musical score for the third system, measures 62-65. The top staff is a vocal line with lyrics: "These are the real". The bottom staff is a piano accompaniment. Dynamics include *mf*, *p*, and *mf*.

66

p

8va

Musical score for the fourth system, measures 66-71. The top staff continues the vocal line. The bottom staff continues the piano accompaniment with dynamics *sim.* and *p*. An *8va* marking is present above the piano part.

ques - tions.

p cresc.

f

p

accel.

f

8va

f

8 **76** Allegro con moto, ♩ = 120

76

ff appassionato

The fruits of la - - bors may be reaped two

ff appassionato

76 Allegro con moto, ♩ = 120

ff

81

83

gen - e - ra - tions from now. Trust,

dim.

83

dim.

86

f more subdued

mp

rit.

Trust, e - ven when you don't see the re - sults.

pp

mf *p* *mf*

rit.

92

92

Affettuoso libre con rubato (♩ = c. 92)

mf *f* *mf* *f*

tr~ tr~

tr~ tr~

92 Affettuoso libre con rubato (♩ = c. 92)

mp contemplative

Trust the little bit of love sown now will

106

p dim.

bear many fruits in this world and the

106

pp (opt.)

ppp

108

rall.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "life to come." and a "rall." marking. The middle staff is a piano accompaniment in treble clef with a "tr" trill and a "p" dynamic marking. The bottom staff is a piano solo in grand staff with a "ppp" dynamic marking. The score concludes with a double bar line.